**Bios**

***The Cockettes ETERNAL EMISSIONS-OAKLAND***

**December 3-4, 2022 -- PianoFight - Oakland**

**Scrumbly Koldewyn** (Ensemble/Musical Director/Piano) started performing, composing, directing for the Cockettes at the inception and has been managing to survive by performing, composing, writing & musical directing in musical theater and cabaret. After the Cockettes, some of his most active groups/projects have been: Rickettes, Tale Spinners (4 productions), Theater Workers (4 productions), The Distractions, The Jesters (3 European Tours), *Dirty Little Show Tunes*, NCTC [8 productions], Stagebridge, and the Thrillpeddlers’ Cockette’s Revivals & sequels [8 productions] and segments of Shocktoberfests [5].

**Dan Karkoska** (Producer) Dan Karkoska hails from Texas where he spent many years working in the film industry. He worked on the *Dallas* TV series as well as movies like *Born on the 4th of July, JFK, Starkweather and Daddy’s Dyin’, Who’s Got the Will to* name a few. Upon moving to SF, he became enchanted by the underground entertainment scene and went to work as a DJ, producer and promoter. After several drag shows like *Toolbox* and *Show-Off* and a concert series called *Ho-Down*, he produced shows for *Under the Golden Gate* with Maria Konner for 10 years where they interviewed underground personalities and produced programming, most notably at [Kink.com](http://kink.com)  where they filmed several interview shows featuring the likes of Jello Biafra, Jane Wiedlin, Marga Gomez and Tom Ammiano. He has produced sold-out shows for Bambi Lake, Scrumbly Koldewyn and Connie Champagne. He produced the 2020 *Cockettes Are Golden: A 50th Anniversary Celebratio*n at the Victoria Theatre to much acclaim. More recently, he produced his first NYC show at Pangea for Konner and an online memorial for Bambi Lake. He is also involved in the cannabis community where he hosts and produces *PUFF*, the only queer cannabis drag party in existence, and writes a cannabis column for [48hills.org](http://48hills.org).

**Birdie-Bob Watt** (Ensemble/Assistant Director) is tickled pink to be involved in this celebration of the music of the Cockettes. Birdie’s memorable roles include Christina in *Christmas with the Crawfords*, Mary Haines in *Jungle Red*, Charon in Thrillpeddlers’ *Club Inferno and* Deluxe in *Pearls Over Shanghai!* The Bird has dabbled-about in many nightspots, having appeared at such postmodern defunct cabaret venues such as the Stud and Josie’s Juice Joint and scenes like Klubstitute & Trannyshack. Birdie is living in suburbia presently, oil painting on the patio and concentrating on hummingbird husbandry.

**Bonni Suval** (Ensemble) Bonni has been onstage since the ripe old age of 5. You may have seen them in any number of Bay Area theatre productions ranging from the Thrillpeddlers’ Marat/Sade, Pearls Over Shanghai, or Vice Palace (for which they won best performance by a featured actor at the SF Bay Area Theatre Critic’s Circle) to Boxcar Theatre’s Hedwig and the Angry Inch to performing at the opening of Oasis Nightclub. A favorite performance highlight was tap-dancing onstage at Lincoln Center Library in NYC with Mink Stole. Bonni can also be found singing in one of their music projects around Oakland. Bonni has toured, tap-danced, and taught around the US and hopes to continue to perform and create until the final spark has extinguished from their corpse.

**Christian Heppinstall** (Ensemble) Christian is an actor, director, writer who has done shows with Thrillpeddlers, Left Coast Theater Company, New Conservatory Theater, Mojo Theater, Oasis, Martuni's and the Exit. He staged and starred as "Patsy Stone" in two seasons of *Absolutely Fabulous.* By day he is a professional harm reductionist in San Francisco. He's full of gratitude of his supportive family, Jeremy & Mollie.

**Corey Go-Go Pup**: (Ensemble) Corey is stoked to be part of the 2022 Cockettes cast! He is a fun-loving “wayward transsexual” that has been dancing in shiny queer spaces since he was 17, when he moved to the gayest spot he could find: San Francisco. With an unwavering desire to see and do it all, he is a man/boi of many roles. He's a Go-go dancer. Stage manager. Bar-back, and tutor. Look for him at events such as *PUFF* and spaces like the Cinch Saloon. Weeehaw!!!

**Carl Linkhart** (Ensemble) Carl Linkhart performed with the Angels of Light in the late 70's and did his own show *"To Know a Veil"* with some of the Angels. As Carl with Records he's performed in NYC and in many venues in San Francisco. He also has his band, *Carl with People.* He is a published writer, songwriter and visual artist with a book *"Suspense above the Pool."*

**Diogo Zavadzki** (Ensemble) Diogo performed in many of the Thrillpeddler shows at the Hypnodrome and has wowed audiences in all the Cockette revival shows including *Cockettes Are Golden* and *Eternal Emissions*. He can be seen performing all over the Bay Area, most recently in *Sqream*, a drag parody of the Scream movies, at Oasis SF.

**Ellie Stokes** (Ensemble) Ellie Stokes is a San Francisco-based performer, musician, and puppeteer. She can often be found playing with her cabaret dream-punk band Grooblen around the Bay Area and on tour, performing puppet drag under the alias Mike Strapon, or producing events and educational workshops through her arts and music nonprofit, Big Leap Collective. Some past credits include performing with Velocity Circus, Dr Mercurio's Imaginarium with the the Puppetry Institute, A Kind of Magic (A Queen review musical), East Bay Children’s Theatre, and performances as Sheila in A Chorus Line, Jackie in Disaster!, and Paulette in Legally Blonde at Ruth Asawa SOTA. You can follow Ellie's goings-ons at @ellieisgrooblen on Instagram!

**Jordan Sunshine Bontrager** (Ensemble) Jordan is a shining beacon of charisma and chaos. Born and raised in central Florida, they have expanded their non-binary talents to multiple performance styles. This artist craves the stage, regardless of the medium: vocal performance, dance, drag, stand-up comedy, modeling, theatre. Ask Sunshine “What do you want to do when you grow up?” and they’ll respond, “Everything.” In 2017 Sunshine matured into their artistry performing at San Francisco Bay Area venues such as Moby Dick, The Stud, Q Bar, The Cinch, and White Horse Bar. In 2018 they performed internationally with Golden Gate Men’s Chorus. They continued performing on the west coast until the dazzling alignment with *The Cockettes are Golden* in January 2020. Following that, Sunshine hosted the world’s one and only axe-throwing drag event, *“Dragon Axes”.* Sunshine blazed thru 2021 adventuring on their first national tour, performing in California, Florida, Alabama, Mississippi, Louisiana, and Texas. They proudly won their first drag competition, ‘*Baddest Bitch of Birmingham!’*. As the Cockettes blaze into *Eternal Emissions*, Sunshine wants to thank the community for their intentions to broaden diversity. Sunshine believes it’s the multitude of dazzling characters that make this world entertaining.

**Kitten on the Keys** (Ensemble) Bay Area native Kitten on the Keys has been performing stateside and internationally-everywhere from sleazy bars to the award- winning French film "*Tournee*" at the Cannes Film Festival. She can currently be seen in a variety of piano bars and cabarets throughout San Francisco including *Dandy -* a Drag King Cabaret, The Rite Spot, The Madrone Art Bar, and the Royal Cuckoo Market to name a few. She also sings and plays accordion with the horn-heavy Captain Beefheart Tribute ensemble, Pachuco Cadaver. Her songbook is deep and wide. Pianist, accordionist, and singer she plays a delicious smorgasbord of styles and eras kitschy cabaret originals, bawdy blues, unexpected covers and forgotten gems of yesteryear.

**Matt Bratko** (Ensemble) Matt Bratko is a chameleonic chanteuse, a compelling comedienne, and a captivating cocktease. A Bay Area native, he's happy to be back home performing in San Francisco! He loves to bring his own brand of heartfelt absurdity to everything he does, and he is so proud to play a small part in perpetuating the legacy of the Cockettes.

**Maxine “Max” Hall** (Ensemble) An Oakland native, Maxine is a positive and compassionate woman who loves to laugh. Maxine is a gifted inspirational writer, poet, and vocalist. She is grateful to have had the privilege to receive tutoring from Bay Area music greats such as Dr. Scrumbly Koldewyn and Dr. John Patterson, as well as international music instructors from Paris France Conservatoire schools, Dr. Marion Smith, and Dr. John McBride. Maxine is a nationally sought-after vocalist and motivational speaker and entrepreneur. When she is not performing, she is in sessions completing a Jazz and Blues recording project and launching a women’s life enrichment empowerment forum, “*Conversation with My Sisters”* as well as working on vocal selections for performances with her husband, Franklin, who is the founder of the “The OnPoint Theatre Project “which has been featured at the (former)Flight Deck in Oakland.

**Noah Haydon** (Ensemble) is very excited to be a part of this special show. Favorite roles include the Emcee in *Cabaret*, Lewis in *Pippin* and The Baker in *Into The Woods*. He has performed in many productions throughout The Bay Area including shows with the infamous Thrillpeddlers and the incomparable Cockettes. Noah most recently was seen as Ariel (the Little Mermaid) in *Drunk Drag Broadway’s* *Disney Show* at Oasis in SF. Noah has done voiceover and commercial work for Microsoft, MTV, Jamba Juice and Banana Republic. He has also received a Theater Bay Area award for his choreography.

**Steven Satyricon** (Ensemble) As a 9-year veteran of the Thrillpeddlers' Hypnodrome, Steven has appeared in every Cockettes revival in San Francisco. He’s also participated in the New York runs of *Pearls Over Shanghai* and *Vice Palace*. He is known for taking his clothes off, singing, and being loud in general.

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